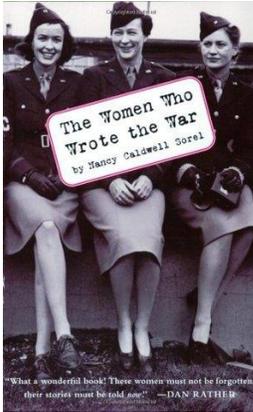


CLEARWATER PANHELLENIC BOOK CLUB

2021-2022

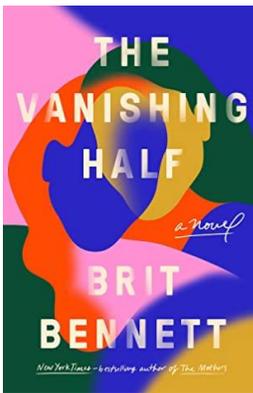
DAY & TIME: 2nd Tuesday of the month at 10am (except lunch meetings)



October 12

***The Women Who Wrote the War* by Nancy Caldwell Sorel**

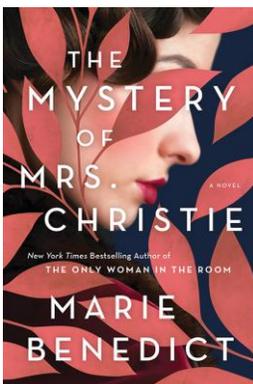
Women war correspondents brought a fresh perspective to the battlefields of WW II. With bravery they covered the war in both Europe and the Pacific using words and pictures.



November 9

***The Vanishing Half* by Brit Bennett**

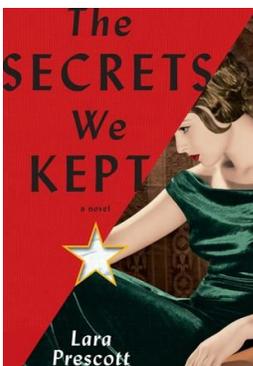
Identical twin sisters run away in 1954 from their small southern town. They go to New Orleans to find new lives for themselves. Racial passing underlies the subsequent events.



December 14

***The Mystery of Mrs Christie* by Marie Benedict**

In 1926 Agatha Christie went missing for 11 days. Her abandoned car with her clothes inside triggered a search by a thousand police officers and 15,000 volunteers.



January 11

***The Secrets We Kept* by Lara Prescott**

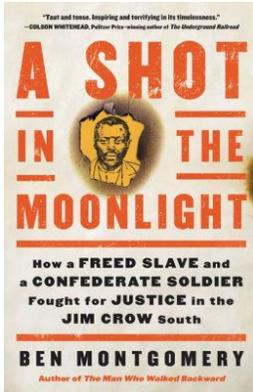
A fictional account of how Boris Pasternak wrote his Nobel Prize winner Dr. Zhivago—and how the CIA used it as political propaganda during the Cold War.



February 8

***The Four Winds* by Kristin Hannah**

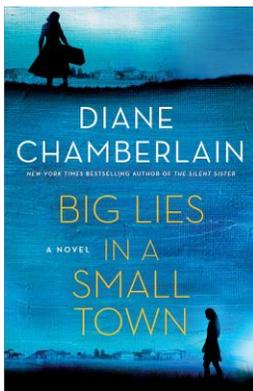
The Dust Bowl in the West in the 1930's creates a dangerous situation that drives many to go to California in search of a better life. This family's ordeal begins in Texas trying to survive on their farm.



March 8

***A Shot in the Moonlight* by Ben Montgomery**

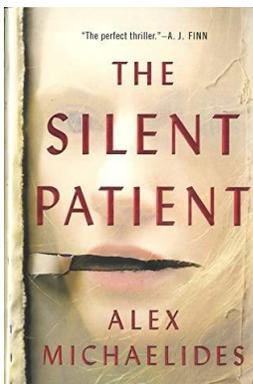
Subtitle: How a Freed Slave and a Confederate Soldier Fought for Justice in the Jim Crow South



April 12

***Big Lies in a Small Town* by Diane Chamberlain**

In 1940 a young female artist wins a national contest to paint a mural on the Post Office wall in rural North Carolina. In 2018 a young woman is given the opportunity to restore it to gain her release from a prison sentence.



May 10

***The Silent Patient* by Alex Michaelides**

A psychological thriller about a painter who shoots her husband and then doesn't speak. A criminal psychotherapist works with her to figure out why she did it.